VAMPIRELLA
& RED SONJA 1
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COMIC SHOP NEWS

Dynamite's Seeing Red This Fall

One of them is often clad in a strategically skimpy red costume; the other is identified by her red hair. And when either of them is around, there's a lot of red to be seen.

One is called Vampirella; the other, Red Sonja. And they're about to join forces—not in a limited series, but in an ongoing series that will unite the two as allies, not adversaries.

Vampirella & Red Sonja #1, by *Jordie Bellaire & Drew Moss,* unites the two in a story set in a year quite significant for Vampirella—and in fact, the series initially began as a Vampirella anniversary project. "It's Jordie's fault that it became an ongoing series!" editor *Nate Cosby* said. "We'd been developing a ***Vampirella*** mini set in 1969 (which was Vampirella's first appearance). But when we found out that it'd be possible to have Red Sonja show up in the series too, Jordie's ideas got bigger and bigger, and she wanted to really dig into the dynamic between the two characters. It's been such a treat to see how their relationship is evolving, as the creative team get deeper into the series."

"Vampirella and Red Sonja are like the buddy cop team we never realized we wanted or could have," Bellaire said. "We're hoping to stick the landing on something funny, upbeat, and mysterious. Vampirella and Red Sonja will begin as strangers but soon become fast friends who look to support and encourage the other, all while being comical and maybe slightly murderous. Sonja and Vampirella are outsiders in this story and can be misfits together. That said, Sonja and Vampirella have their trust issues, having relied on no one to be the women they've become."

Sonja and Vampirella have two very different approaches to dealing with a problem; how do their different personal styles mesh, and do they sometimes find themselves at cross- purposes? "Vampirella is definitely calculated and economical," Bellaire explained. "She does her research and won't rush into a fight if she doesn't have to. With ***Vampirella & Red Sonja,*** we are playing up to Vampirella's curiosity of Earth, and this includes Red Sonja. Sonja being brash and even a bit crass will balance out Vampirella's light touch nicely. The story will set out to cherish these differences and allow them the journey to handle problems differently, with little judgment from one another."

While the series begins in 1969, it won't stay there. "We're time traveling, baby!" Bellaire said. "Don't expect a linear time format, and be ready to see new things and familiar things, too!"

Artist *Drew Moss* isn't looking to re-invent either character visually, but he's hoping to leave his mark on each. "With input from Jordie and Nate, I really tried hard to make this take on Vampirella and Sonja our own. I reference a great deal of '60s fashion, the work of *Robert McGuinness*, and old movies like *Funny Face*. I utilize the influences of past artists like *Bernie Wrightson, Albert Dorne, Alex Toth,* and the aforementioned *Robert McGuinness*, as well as pulling from some contemporary artists like *Chris Samnee, Ducan Fegredo, Kim Jung Gi,* and *Mike Mignola,* to name a few. And I guess I also sprinkled a little bit of myself in there as well," Moss said with a laugh.

"When I was first offered this book, I was intimidated by the characters, but when I was told we were just going to tell the best story we could, I knew I had to be a part of it," Moss said. "Every time a script, colors, covers, or pages come in, the excitement builds inside me. I just hope people will be as excited as I am."

Moss will be drawing from some of these artists a bit more literally with his "Then and Now" covers, which offer his take on classic cover designs. "I loved the idea of mixing artwork from the past with the contemporary. An added bonus is sharing a cover with an artist you admire, like *Frank Frazetta* and *Frank Thorne*."

Will any of the events of this series be reflected in either the ***Vampirella*** or ***Red Sonja*** solo series? "*Mark Russell's* writing his ***Red Sonja*** series in ancient times. *Christopher Priest* has his Vampirella series in the present, while Jordie's ***Vampirella & Red Sonja*** starts in 1969, but then travels to totally different eras and places," Cosby said. "But while everybody's in different spots, don't be surprised if certain elements from the two solo series pop up in ***Vampirella & Red Sonja.***

"We're delving deep into character and personality with both Vampirella and Red Sonja, creating a truly special dynamic. And there's no *versus* in the title—these two are joining forces to kick the ass of anything and everything that comes their way!"

Does that mean that Bellaire's stories will incorporate some elements of Priest's ***Vampirella*** relaunch? "All of us on the ***Vampirella & Red Sonja*** team have taken into account where the relaunches of both ***Red Sonja*** and ***Vampirella*** currently are," Bellaire said. "***Vampirella & Red Sonja*** will honor much of the character work set up from those titles but will also do its own part in forging a new and separate story that readers can enjoy!"

"This series has been a long time coming. We've had many fun crossovers over the years but needed the right voice to have our two most beloved characters in an ongoing series, and Jordie is just the one! Couple that with *Drew Moss* and the entire creative team, and this is a winner! An all-star team for our all-star characters," Dynamite CEO and Publisher *Nick Barrucci* said. "We're incredibly proud to have Jordie on this and to watch with fans as she continues to blow everyone's socks off with her writing!"

"This book has been a pleasure to write, and I'm delighted with the team—everyone is bringing something awesome to the story," Bellaire added. "I'm so happy to be here with them!"

Vampirella & Red Sonja #1, a $3.99 comic, is scheduled for September 4th release. The book will be offered with covers by *Terry & Rachel Dodson, Tedesco, Babs Tarr, Leonardo Romero & Jordie Bellaire,* and *Drew Moss.* In addition, there will be a number of limited incentive covers, a blank Authentix edition, limited Virgin Variant editions, and signed editions; check with the folks at your friendly neighborhood comic shop for more info on price and availability of these limited and incentive covers.

by Cliff Biggers

Courtesy of your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Vertigo's Final Spiral

Vertigo, the highly respected, award-winning imprint DC has used for its mature and sophisticated projects (usually creator-owned) since 1993, is coming to an end.

DC has confirmed plans to close out the Vertigo imprint at the end of 2019—and Vertigo isn't the only DC imprint going away. Also coming to an end are the DC Ink and DC Zoom imprints targeted at young and middle-grade readers, respectively.

In place of these various imprints, DC will consolidate its line into three DC age labels: DC Kids (aimed at readers 8–12), DC (aimed at readers 13 and up), and DC Black Label (aimed at readers 17 and up—but ironically, DC's recently launched Black Label series ***Superman: Year One*** is quite suitable for readers 13 and up).

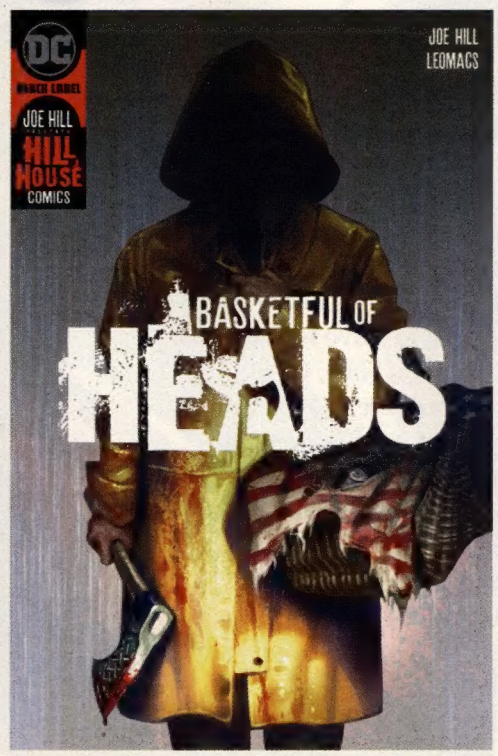
"What we've done here is apply an ages-and-stages organizing philosophy that will strengthen what we're already doing well, whether that is our move into the young adult and middle-grade audience or our long track record of success with creator-driven pop-up lines," DC's Chief Creative Officer and Co-publisher *Jim Lee* said.

"We thought it was the right time to bring greater clarity to the DC brand and reinforce our commitment to storytelling for all of our fans in every age group," Co-publisher *Dan DiDio* added. "We're returning to a singular presentation of the DC brand that was present throughout most of our history until 1993, when we launched Vertigo to provide an outlet for edgier material."

There's Hill to Pay at DC

Joe Hill, the award-winning horror author (and son of *Stephen King)* whose ***NOS4A2*** has become a DC series on AMC, is helming a new "pop-up imprint" at DC (which apparently is still allowed under their new three-imprint category—and no, we don't really understand it either). Hill House Comics will present horror comics written by *Joe Hill* and others. "I'm working with some of the best writers and artists in the terror trade to psychologically scar as many comic fans as possible," Hill posted on Instagram. "We've got five titles coming in the first wave this fall, plus one back-up feature... First up: ***Basketful of Heads***, illustrated by *Leomacs* and written by your faithful correspondent right here. The first ish features one of my all-time favorite covers, illustrated by the brilliant *Reiko Murakami...*"

Hill is also writing a series called ***Plunge,***



which he described to ***Entertainment Weekly*** as an Arctic horror story of a long-lost research vessel that mysteriously returns. Other series include ***The Dollhouse Family*** by *Mike Carey & Peter Gross;* ***The Low, Low Woods*** by *Carmen Maria Machado & Dani;* and ***Daphne Byrne*** by *Laura Marks & Kelley Jones.*

Basketful of Heads heads to comic shops in late October, just in time for Halloween.

Coming Comics—DC in September

Apex Lex has made his offer to the villains of the DC Universe... but has the super-powered evil genius gotten what he truly desires? The most deadly predator in the Multiverse has set out to answer that question by seeking out his counterparts on other Earths in ***Lex Luthor: Year of the Villain #1*** (by *Jason Latour, Bryan Hitch, & Andrew Currie).* But will this meeting of the Luthors be the greatest team-up in all of creation... or end in a bloodbath?

Lex Luthor has presented dark gifts to supervillains across the DC Universe, setting off what can only be called the Year of the Villain. Unfortunately, resources are limited, so not everyone got something. The Riddler is one such person, and he is most displeased about it in ***The Riddler: Year of the Villain #1*** (by *Mark Russell & Scott Godlewski).* Was this a mere oversight or a deliberate slight? The Riddler is determined to find out which!

Spanning decades and genres while hearkening back to its earliest origins, the story of superhero turned homicide detective Christian Walker comes to a fantastic conclusion in ***Powers: The Best Ever,*** a 208-page hardcover that DC describes as "the most significant ***Powers*** story ever." This graphic novel, incorporating remastered pages from ***Powers (2015) #s 7 & 8,*** is a celebration of the series' entire run and includes a look back at the cult-classic TV show, including an exclusive look at the third season that never was, and an all-new series-spanning retrospective interview with *Brian Bendis.*

Harley Quinn and Poison Ivy are taking their show on the road in ***Harley Quinn & Poison Ivy #1*** (by *Jody Houser & Adriana Melo).* They'll have to evade villains and heroes alike while they explore their relationship and unpack their time and experiences at Sanctuary. Set after the events of ***Heroes in Crisis*** and smack in the middle of "Year of the Villain," it's a journey across the DC Universe that will change their friendship forever... if they live that long!

Dr Harleen Quinzel has discovered a revolutionary cure for the madness of Gotham City—she just needs to prove it actually works. But with the criminal justice and mental health establishments united against her, the brilliant young psychologist must take drastic measures to save Gotham from itself in *Stjepan Sejic's* ***Harleen #1.*** Witness Harleen's first steps on a doomed quest that will give birth to the legendary supervillain Harley Quinn in this stunning reimagining of Harley and Joker's twisted and tragic love affair.

Legion of Super-Heroes: Millennium #1 (by *Brian Bendis, Jim Lee, Dustin Nguyen, Andrea Sorrentino, Andre Araujo,* and others) spans the course of 1,000 years and, for the very first time, connects all of DC's future timelines! Starring the unlikeliest of DC heroes as she learns to cope with newfound immortality and roams through the disparate societies of Batman Beyond, Kamandi, and Tommy Tomorrow, wrestling with her own inner demons and desperately trying to find her purpose in an ever-changing world.

While the mainstays of the Justice League—Superman, Green Lantern, and Wonder Woman—battle the worldwide infection in the pages of ***DCeased,*** a group of other heroes work to stop the impending apocalypse—no matter who they have to kill—in ***DCeased: A Good Day to Die #1*** (by *Tom Taylor, Laura Braga, Darick Robertson,* and others). Mr Terrific assembles a motley group of surviving heroes including Mister Miracle, Big Barda, John Constantine, Blue Beetle, and Booster Gold as they attempt to fight back against the tide of death. Can this ragtag group save the world where the Justice League has thus far failed?

His name is Wally West—and he was the Fastest Man Alive. That is, until the Multiverse was rewritten without him or his family in it. Wally returned and tried to make it work, but the damage was done. Spinning out of the events of ***Heroes in Crisis,*** the man who called himself Flash goes on an adventure to find redemption in a cosmos that has fought so hard to destroy him in ***Flash Forward #1*** (by *Scott Lobdell, Brett Booth, & Norm Rapmund).*

Batman salvages a groundbreaking clue from the wreckage of Wayne Manor and recruits Harley Quinn to confront Joker for answers about the mystery of Gotham City's foundations in *Sean Murphy's* ***Batman: Curse of the White Knight #3.*** Their investigation takes a dire turn in the darkest corners of Arkham, and Gordon's life is in peril after a new commissioner is named.

Leviathan has dismantled SHADE—and that means Frankenstein is once again a free

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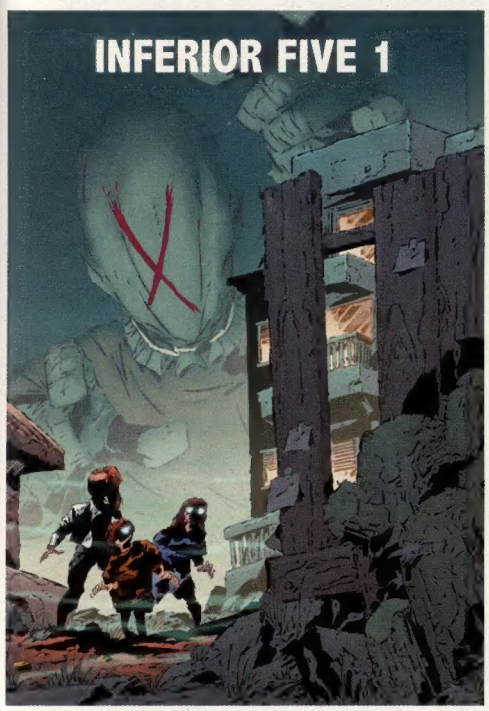
agent! Now he can set his sights on his former mentor, Melmoth, the one evil that got away, in ***Gotham City Monsters #1*** (by *Steve Orlando & Amancay Nahuelpan)*. With bad things happening all across the Multiverse, this may be Frankenstein's last shot at setting things right. Of course, Melmoth has his own agenda, and it's going to take more than a lone monster to take him down. So Frankenstein heads to Gotham City in search of allies and recruits Killer Croc, Lady Clayface, Orca, and vampire Andrew Bennett. But will even these dread creatures be enough to save humanity before the entire cosmos collapses in on itself?



The citizens of Dangerfield, Arizona, are beset by strange goings-on after the "Invasion" that rocked the DC Universe, but only five misfit kids seem to notice them. Can they uncover what's happening before some sinister force collects them all? Find out in *Keith Giffen's* ***Inferior Five #1.*** And in the backup feature by *Jeff Lemire*, the Peacemaker is on a top-secret mission from Checkmate and Amanda Waller to find a mysterious weapon before the Russians can.

When Batgirl, Wonder Woman, Supergirl, Green Lantern, Bumblebee, and Zatanna are continually late to class because of their crime-fighting, they are sentenced to join an after-school club at Metropolis High for a whole week—or else they'll be suspended! But finding a club is not as easy as it looks, and when the girls keep finding themselves kicked out of the clubs they like, they must think outside of the box and go outside their comfort zones to avoid suspension in ***DC Super Hero Girls at Metropolis High GN*** (by *Amy Wolfram & Yancey Labat).*

THE NEW YORK TIMES BESTSELLING SERIES
DC SUPER HERO GIRLS
AT METROPOLIS HIGH
WRITTEN BY AMY WOLFRAM
ILLUSTRATED BY YANCEY LABAT

DC unveils its new line of ***Dollar Comics*** reprints with $1 editions of ***Detective Comics #854*** (the first chapter of Batwoman's epic clash with the Religion of Crime); ***Batman #608,*** the first chapter of the epic "Hush" storyline; ***Harley Quinn #1,*** Harley's New 52 debut; and ***Crisis on Infinite Earths #1,*** the *Marv Wolfman–George Pérez* book that re-set the DC Universe.

Wonder Comics hero Naomi makes her Metropolis debut in ***Action Comics #1015*** (by *Brian Bendis & Szymon Kudranski)* as the teen hero looks to Superman to help her navigate her unexpected new role as a hero in the DC Universe. Hoping to answer the remaining questions about her origin, lineage, and greater purpose on Earth, Naomi gets the attention of not only the Man of Steel but also Gotham City's Dark Knight Detective, as Batman takes an interest in her quick rise to prominence.

Black Manta is reunited with his dead father in ***Aquaman #52*** (By *Kelly Sue DeConnick, Robson Rocha, & Daniel Henriques)*—but at a great cost to both!

After learning about "The Offer" from Killer Moth, Batgirl is on the case to figure out who is behind the rise of the villains in the DC Universe in ***Batgirl #39*** (by *Cecil Castellucci & Carmine Di Giandomenico).* Meanwhile, the Terrible Trio has gained full control over Oracle and is forcing her to cater to their every whim. But what happens when their puppet decides to cut her strings?

In ***Batman #78*** (by *Tom King & Clay Mann)*, Batman receives help from an ally he thought he had lost for good: Catwoman! Still recovering from the beatings he took from Bane and Flashpoint Batman, the Dark Knight readies himself for a return to Gotham City, and it's Selina Kyle who holds the key.

As everything around Neo-Gotham crumbles under Batman's iron fist in ***Batman Beyond #36*** (by *Dan Jurgens, Rick Leonardi, & Ande Parks)*, the Fastest Man Alive might be the only one capable of saving Terry McGinnis and his city.

The Batman Who Laughs' plot is bigger than either the Caped Crusader or the Man of Steel realized. Following a showdown with the devious killer's first sentinel—a jacked-up, Dark Multiverse–infected Shazam!—the pair has to figure out who else has been targeted for similar transformations in ***Batman/Superman #2*** (by *Joshua Williamson & David Marquez).*

Batman and the Teenage Mutant Ninja Turtles think they've figured out how to tear apart Krang's Combined Multiverse and restore their reality. But Krang has planned this moment for years. With his robot army, he's ready to destroy them all. And if Batman can't remember the last missing piece in his life, there may be no hope left in ***Batman/Teenage Mutant Ninja Turtles III #5*** (by *James Tynion IV & Freddie E. Williams II).*

While Bruce Wayne confronts his wards at Wayne Manor (they seem to believe there's a Batcave in the basement?), Batman is having a far worse time in *Neal Adams'* ***Batman vs Ra's Al Ghul #2***. Ra's al Ghul has arranged for him to suffer, and when the villain emerges from the shadows, the detective pays in pain!

After running a gauntlet of assassins to get her hands on the dossier detailing all the illegal activities of Villa Hermosa, Selina Kyle must go up against the big bosses of the criminal underworld in ***Catwoman #15*** (by *Ram V & Mirka Andolfo)*. She must deal with their gun-toting mercenaries, yakuza hit women, and the masked bounty hunter Lock-Up, all while still carrying a price on her head.

In order to carry out his contract and get what he's owed, Deadshot must kill Lucius Fox. Batman isn't about to let that happen, but without the use of lethal force, does he stand a chance against Deadshot? Find out in ***Detective Comics #1011*** (by *Peter Tomasi & Christian Duce)*. Then Victor Fries enlists Luthor's help to bring his wife Nora back to life in ***Detective #1012*** (by *Peter Tomasi & Doug Mahnke)*.

After being pronounced dead, Slade Wilson awakens in his daughter's apartment in ***Deathstroke #47*** (by *Christopher Priest, Fernando Pasarin, & Cam Smith)* with no memory of how he got there. Meanwhile, Jericho's newly discovered powers continue to escalate, severing the now-godlike Joseph from his own humanity.

Someone in the city of Goliath is killing cops—robot cops, that is!—and it's up to the Doom Patrol Detective Agency to find out who in ***Doom Patrol: Weight of the Worlds #3*** (by *Gerard Way, Jeremy Lambert, & Evan "Doc" Shaner)*... but their only clues are pages torn from a pulp paperback littering the streets of this neo-noir nightmare of a city.

Batman takes on Superman in ***Event Leviathan #4*** (by *Brian Bendis & Alex Maleev)*. Witness the interrogation of the decade as Bruce Wayne tears into Superman to find the missing piece of the Leviathan puzzle they both need. It's a battle of wits and wills as the greatest detectives in the universe get together to figure out the why and how of Leviathan before it's too late. And when that doesn't work... in comes Lois Lane!

Black Condor survived the most horrific upbringing imaginable in the slave camps of the Detroit industrial complex... and he's back to liberate his home in ***Freedom Fighters #9*** (by *Robert Venditti & Eddy Barrows)*. But will Condor's plan put the bigger mission to topple the Nazi government in jeopardy?

It's "The Death of the Speed Force" in ***The Flash #78*** (by *Joshua Williamson, Rafa Sandoval, & Jordi Tarragona)* as the Flash squares off with new force users Fuerza, Steadfast, and Psych! If the Flash can't convince his fellow speedsters to unite and find a cure for the dying Speed Force, certain death awaits!

On the edge of reality, Green Lantern Hal Jordan and Star Sapphire face death by power ring firing squad in ***The Green Lantern #11*** (by *Grant Morrison & Liam Sharp)*.

After an unimaginable loss, "The Trials of Harley Quinn" come to a screeching halt in ***Harley Quinn #65*** (by *Sam Humphries & Sami Basri)*. As Harley attempts to pick up the pieces and move forward, Mirand'r comes to her with a new offer—one that she can't refuse!

A wounded Hawkman and the Shade are forced to follow the newly empowered Shadow Master into the Shadowlands in ***Hawkman #16*** (by *Robert Venditti, Pat Olliffe, & Tom Palmer)*. In this place, the all-new and all-powerful Shadow Thief controls all...

The Totality has shattered, and its pieces have been tossed across space and time. Thus, the Justice League must also split apart, forming three search teams to comb the past, present, and future to re-combine the Totality in ***Justice League #31*** (by *Scott Snyder, James Tynion IV, & Jorge Jimenez)*. What allies will our heroes find in these other timelines? In the future, it's the Last Boy on Earth, Kamandi! But in the past, there are the familiar faces of the Justice Society of America!

The Floronic Man, Papa Midnite, Klarion the Witch Boy, Solomon Grundy... Circe has gathered her Injustice League Dark for a reason, and it may tear the world of magic apart in ***Justice League Dark #15*** (by *James Tynion IV, Alvaro Martinez, & Raul Fernandez)*. Just as Wonder Woman thought the realms of magic were back under control, a new witching war brought on by this unstoppable group of villains threatens to destroy everything...

The entire Ghost Sector has been imprisoned and enslaved as a new realm of Apokolips, with Darkseid as its supreme ruler! Returned to power, with reborn New Gods at his side and the Ghost Sector as an implacable fortress, Darkseid sets his sights on the remaining universe in ***Justice League Odyssey #13*** (by *Dan Abnett & Will Conrad)*. Can anyone stand in his way?

Jon Kent surprises his mother with a visit to her hideout in Chicago in ***Lois Lane #3*** (by *Greg Rucka & Mike Perkins)*, bringing big news that ties directly into the events of ***Superman #15.*** While Lois must deal with her now-17-year-old son making life-changing decisions, the two Questions—Renee Montoya and Vic Sage—try to understand their own confusing continuity.

Blüdhaven explodes in violence as a riot erupts in the streets in ***Nightwing #64*** (by *Dan Jurgens & Ronan Cliquet)*. Ric can't face this alone, so he'll need to enlist the support of the Nightwings...

In ***Red Hood: Outlaw #38*** (by *Scott Lobdell & Kenneth Rocafort)*, Red Hood has been tasked by Lex Luthor with training the worst teens in the DC Universe to become the supervillains of tomorrow. But while these kids may think they're the future of villainy, they're about to learn they may already be doomed.

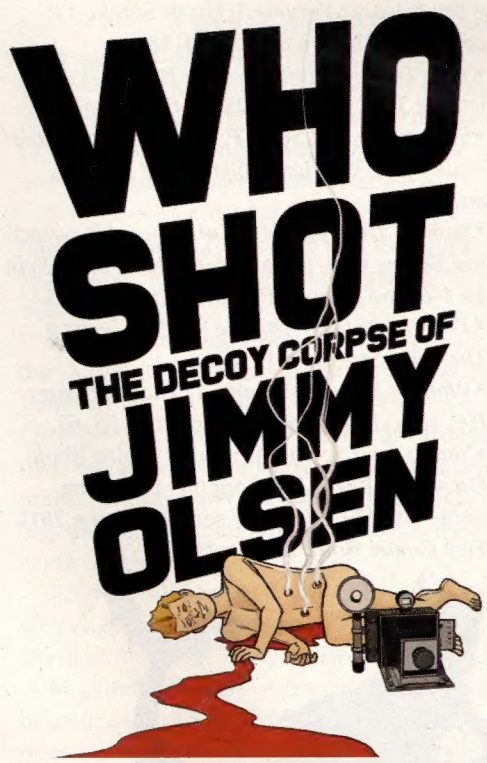
Magical fanboy imps Bat-Mite and Scooby-Mite are back in ***Scooby-Doo Team-Up #50*** (by *Sholly Fisch & Scott Jeralds)*—and they've brought along a host of Batmen and Scooby-Doos! But when the mites conjure up the ultimate trans-dimensional menace for our heroes to battle, will even a League of Batmen and Society of Scoobies be enough to save their infinite Earths? Now the bad news: This is the final issue of this superb team-up series...

The seventh member of the Shazam! Family is finally chosen in ***Shazam! #10*** (by *Geoff Johns, Dale Eaglesham, & Marco Santucci)*—and it will change Billy Batson and his brothers and sisters forever! But can this new family come together to stop the deadly all-new Monster Society?

After months on the outer edges of the universe, Supergirl is back on Earth in ***Supergirl #34*** (by *Marc Andreyko, Eduardo Pansica, & Julio Ferreira)*. But things are not as she left them—her adoptive parents have disappeared without a trace; Leviathan's plans are in motion, and a Brainiac lurks in the shadows with its sights set on Kara!

At last, the Legion of Super-Heroes returns in ***Superman #15*** (by *Brian Bendis, Ivan Reis, & Joe Prado)*. The greatest superheroes of the 32nd century have traveled back in time not just to meet the heroes who inspired them, but to make an offer... but to which hero? And why will that choice tear Superman's life apart?

Someone has assassinated Jimmy's decoy body in ***Superman's Pal Jimmy Olsen #3*** (by *Matt Fraction & Steve Leiber)*. But whodunnit? And, like, whydunnit? And... wait,



when did Jimmy get a decoy of himself? What we do know is, it's not safe for Jimmy in the City of Tomorrow any more...

In ***Teen Titans #34*** (by *Adam Glass & Bernard Chang)*, Robin and the Teen Titans hunt the thief of who stole a djinn's ring... but are they looking in the wrong place?

The broken brute Bizarro accesses a time machine and decides to help the world by making it a better place—Bizarro-style—in ***The Terrifics #20*** (by *Gene Luen Yang & Stephen Segovia)*.

There is a waystation floating in the Bleed, the space between macrocosms. It is a still point in the whole of reality, where a woman is trying very hard not to go insane and make everything die. But it is haunted by the ghosts of 52 universes, and she is losing her grip. If the wild cat can't rescue her and she loses, the Multiverse gets poisoned to death in ***Wildcats #2*** (by *Warren Ellis & Ramon Villalobos)*.

The Wonder Twins are heroes, and the world is saved in ***Wonder Twins #7*** (by *Mark Russell & Stephen Byrne)*. Or is it? As Jayna learns how to deal with loss, Zan finally gets his varsity letter in hockey—will he finally gain the popular social status he craves?

In ***Wonder Woman #79*** (by *G. Willow Wilson & Jesus Merino)*, Wonder Woman is forced to discover a new way to fight after the destruction of her golden lasso and unbreakable bracelets at the hands of Cheetah and her God Killer sword. How can she possibly stop the unstoppable?

The hunt for the Fabergé egg and the secrets it contains continues in ***Batman: Universe #3*** (by *Brian Bendis & Nick Derington)*, as Batman escapes Thanagar and Gorilla City, only to land with Green Lantern on Dinosaur Island.

Superman is tormented by visions of the death of Lois Lane in ***Superman: Up in the Sky #3*** (by *Tom King, Andy Kubert, & Sandra Hope)*.

It's neighbor versus neighbor as the violence in the streets escalates in ***Titans: Burning Rage #2*** (by *Dan Jurgens, Scot Eaton, & Wayne Faucher)*, thanks to the discord sown by Mento!

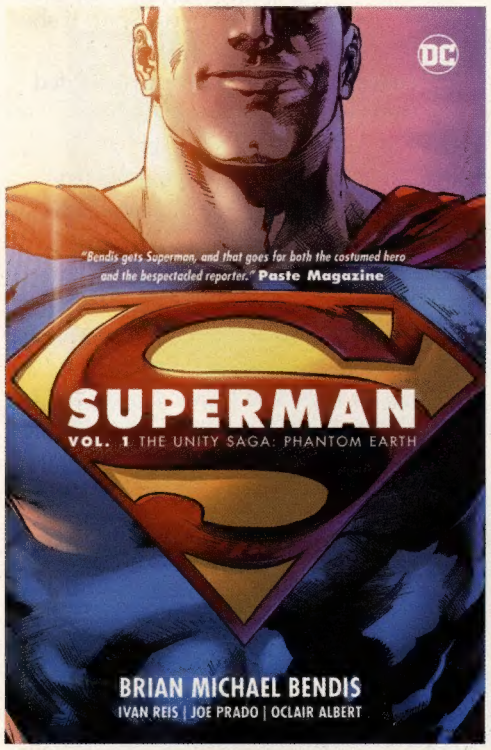
Trapped on a mysterious island, Wonder Woman must overcome injury and her own waning powers in ***Wonder Woman: Come Back to Me #3*** (by *Amanda Conner, Jimmy Palmiotti, Tom Derenick, & Trevor Scott)* if she hopes to keep her friends alive.

DC collected editions (advance solicited for October, November, and December release) include:

- ***Absolute Daytripper,*** collecting the ten-issue series in an oversized slipcased edition.
- ***American Carnage TP,*** collecting the nine-issue series.
- ***Aquaman: The Silver Age Omnibus Volume 1 HC,*** collecting ***Showcase #s 30–33; Aquaman #s 1–18; The Brave and the Bold #51;*** and stories from ***Adventure #s 260–280, 282, & 284; Detective #s 293–300; World's Finest #s 125–133, 135, 137, & 139; Superman #s 138 & 148; Action #272; Jimmy Olsen #55; & Lois Lane #s 12 & 29–31.***
- ***Batman: The Golden Age Omnibus Volume 8 HC,*** collecting ***Batman #s 67–77*** and stories from ***Detective #s 174–195*** and ***World's Finest #s 54–63.***
- ***Batman and the Justice League Manga Volume 3 TP,*** featuring the first English-lan-

guage edition of the next chapter of the manga adventures of the World's Greatest Superheroes.

- ***Batwoman: Haunted Tides TP,*** collecting ***Batwoman #s 0–11.***
- ***Crisis on Infinite Earths Companion Deluxe Edition Volume 3 HC,*** collecting stories from ***Amethyst #13; Blue Devil #s 17–18; Wonder Woman #s 327–329; Swamp Thing #46; Legion of Super-Heroes #s 16 & 18; Superman #s 413–415; DC Comics Presents #s 87, 88, 94, & 95; Justice League of America Annual #3;*** and ***Omega Men #s 31 & 33.***
- ***A Very DC Halloween TP,*** collecting 18 tales from ***DC House of Horror #1*** and ***Cursed Comics Cavalcade #1.***
- ***Doomsday Clock Part One HC,*** collecting ***Doomsday Clock #s 1–6.***
- ***Doom Patrol by John Byrne Omnibus HC,*** collecting ***JLA #s 94–99, Doom Patrol #s 1–18, Superman #20,*** and more.
- ***Goddess Mode TP,*** collecting ***Goddess Mode #s 1–6.***
- ***Harley Quinn Volume 3: The Trials of Harley Quinn TP,*** collecting ***Harley Quinn #s 55 & 57–63.***
- ***Hex Wives TP,*** collecting ***Hex Wives #s 1–6.***
- ***House of Mystery: The Bronze Age Omnibus Volume 2 HC,*** collecting stories from ***House of Mystery #s 201–226.***
- ***iZombie Book One TP,*** collecting ***iZombie #s 1–12*** and more.
- ***Jonah Hex: The Bronze Age Omnibus Volume 1 HC,*** collecting stories from ***All-Star Western #s 10–11; Weird Western Tales #s 12–14 & 16–38; Jonah Hex #s 1–17;*** and ***Justice League of America #s 159–160.***
- ***Justice League Dark Volume 2: Lords of Order TP,*** collecting ***Justice League Dark #s 8–12 & Annual #1.***
- ***Naomi Season One HC,*** collecting ***Naomi #s 1–6.***
- ***Powers Book Seven TP,*** collecting ***Powers: Bureau #s 1–12.***
- ***The Sandman: Overture 30th Anniversary Edition TP,*** featuring the six-issue limited series and more.
- ***Superman Volume 1: The Unity Saga—Phantom Earth TP,*** collecting ***Superman #s 1–6.***


DC
"Bendis gets Superman, and that goes for both the costumed hero and the bespectacled reporter." Paste Magazine
SUPERMAN
VOL. 1 THE UNITY SAGA: PHANTOM EARTH
BRIAN MICHAEL BENDIS
IVAN REIS | JOE PRADO | OCLAIR ALBERT

- ***The Silencer Volume 3: Up in Smoke TP,*** collecting ***The Silencer #s 13–18.***
- ***Teen Titans Volume 2: Turn It Up TP,*** collecting ***Teen Titans #s 25–27 & Annual #1.***
- ***Superman: Red Son TP,*** collecting the three-issue series by *Mark Millar, Dave Johnson,* and others.
- ***Vamps: The Complete Collection TP,*** collecting ***Vamps #s 1–6, Vamps: Hollywood & Vein #s 1–6,*** and ***Vamps: Pumpkin Time #s 1–3.***
- ***The Wild Storm Volume 4 TP,*** collecting ***The Wild Storm #s 19–24.***
- ***Wonder Woman Volume 1: The Just War HC,*** collecting ***Wonder Woman #s 58–65.***
- ***Young Justice: The Animated Series Book One—The Early Missions TP,*** collecting issues ***#0–13*** of the 2011 series plus the ***2011 Free Comic Book Day*** story.

Coming in February from DC Collectibles

- ***DC Cover Girls Batgirl by Frank Cho Statue,*** a *Jonathan Matthews* sculpt capturing the clever sexiness of Cho's art.
- ***DC Designer Series: Harley Quinn & Poison Ivy by Emanuela Lupacchino Statue,*** a *Jack Mathews* sculpt of two of Gotham City's most famous villainesses.
- ***Harley Quinn Red, White, & Black: Harley Quinn by Joshua Middleton Statue,*** sculpted by *Karen Palinko.*
- ***Batman Black & White Mini Figures Blind Bags Wave 3,*** featuring 3.75" PVC figures of ***Batman by Jim Lee, Joker by Jim Lee, Batman by Dustin Nguyen, Batman by Mike Mignola, Batman by Sean "Cheeks" Galloway,*** and ***Batman: Arkham Asylum.***
- ***DC Gallery Knightfall Batman Cowl,*** based on the striking design featured in ***Knightquest.***
- ***DC Gallery Harley Quinn 1:1 Statue,*** a fiberglass and resin life-sized sculpture of the Clown Princess of Crime based on the art of *Bruce Timm* (this one carries a whopping $5,200 price tag, so this is going to be one very limited collectible!).

Coming Comics—Dark Horse in September

Tying into the events from the upcoming Cold Iron Studios video game, ***Aliens Colonial Marines: Rising Threat #1*** (by *Brian Wood, Werther Dell'Edera, & Michael Atiyeh)* delves into the formative years of the Colonial Marines and introduces Olivia Shipp, leader of a squad of battle-weary Marines who have defied orders to rescue the survivors of a refinery under siege.

The Art of Star Wars Jedi: Fallen Order HC presents detailed concept art of all-new characters, weapons, equipment, and locales both familiar and new.

In ***Black Hammer/Justice League: Hammer of Justice #3*** (by *Jeff Lemire & Michael Walsh),* the Black Hammer heroes find themselves captured by members of the Justice League who blame them for the cosmic switch—and on the Black Hammer Farm, the displaced DC heroes search for answers and a way out of their bucolic prison. But Colonel Weird and the Green Lantern discover that the solution to this riddle may not be so simple.

Danganronpa 2: Goodbye Despair (by *Kuroki Q)* presents an alternate version of the events told in the manga ***Danganronpa 2: Ultimate Luck and Hope and Despair.***

The Faerie King's daughter is missing, and only portal jumper Boone Dias can track her down in ***Ether: The Disappearance of Violet Bell #1*** (by *Matt Kindt & David Rubin).* Jumping from one magical crime scene to another, he uncovers a bizarre plot featuring assassin eggs, weird pirates, ice deserts, and more noir absurdities.

Everything is a gleaming new mega-department store that arrives to extraordinary thrills—which rapidly escalate to inexplicable mania in the small town of Holland, Michigan. When random hellish fires and unshakable psychic disturbances start to overtake the community, a few—like depressive out-of-towner Lori and a suspicious local named Rick—begin to suspect Everything and its catalog-perfect manager, Shirley. Find out if those suspicions are justified in ***Everything #1*** (by *Christopher Cantwell & INJ Culbard).*

Two women with wildly different worldviews become unlikely friends in ***Steeple #1*** (by *John Allison)* as they navigate the supernatural happenings in a sleepy coastal parish—and soon find themselves forced to choose sides in the war between good and

evil, facing demons, curses, and a miniature Rapture!

A dedicated nurse named Evie Pierce awakens to an unfamiliar world alongside two doppelgängers—one a young and snarky superhero, the other a hardened rebel military commander of a post-apocalyptic world—in ***Triage #1*** (by *Philip Sevy*). When a mysterious figure begins to hunt them down, the three women must work together to survive and discover why they were assembled.

Dark Horse collected editions include:

- ***Courageous Princess Volume 1: Beyond the Hundred Kingdoms TP,*** a manga-sized edition of the *Rod Espinosa* graphic novel.
- ***Disney Frozen: The Hero Within TP,*** collecting the three-issue series.
- ***Disney Snow White and the Seven Dwarfs TP,*** collecting the three-issue series.
- ***Last Stop on the Red Line TP,*** collecting the four-issue series.
- ***The Massive Omnibus Volume 2 TP,*** collecting ***The Massive #s 16–30.***
- ***The Perry Bible Fellowship HC (Tenth Anniversary Edition),*** collecting every *PBF* comic strip that ran in alternative newspapers between 2004 and 2007.
- ***Stranger Things Volume 2: Six TP,*** collecting the four-issue miniseries.
- ***Sword Daughter Volume 3: Cold Rain HC,*** collecting ***Sword Daughter #s 7–9.***
- ***The Umbrella Academy Library Edition Volume 2: Dallas HC,*** collecting the complete second series, ***Dallas,*** with the short story "Anywhere but Here" and an expanded 36-page sketchbook.
- ***Usagi Yojimbo: 35 Years of Covers HC,*** featuring... well, the title gives it away, doesn't it?
- ***Witchfinder Omnibus Volume 1 TP,*** collecting ***Sir Edward Grey: Witchfinder Volumes 1–3.***

Coming Comics—Image in September

It's been a few years since the last Kinmundian saved the world with the help of his faithful Battlepug, but a new threat arises in ***Battlepug #1*** (by *Mike Norton & Allen Passalaqua*)..

After a long year among normals, Skye is eager to return to Camp Midnight as an older, more seasoned camper. But her parents have other ideas. They're putting her on a bus to the camp she was supposed to go to last summer—Camp Daybright! With a sinking feeling of déjà vu, Skye sets out for a summer of new friends in a new camp, complete with a creepily familiar new arch-frenemy, in ***Camp Midnight Volume 2 GN*** (by *Stephen Seagle & Jason Adam Katzenstein*).

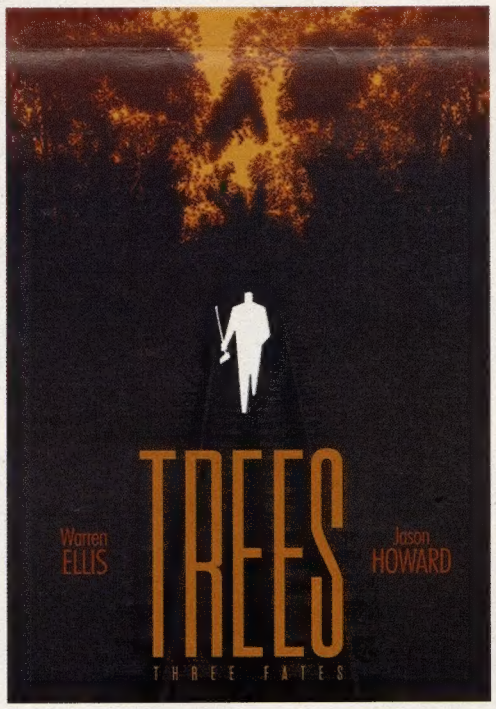
Rick Remender, Wesley Craig, & Jordan Boyd return to ***Deadly Class*** with ***#40*** as another year comes to a close and the sophomore exam draws near.

The lives of three women intersect in a dark criminal underground in ***November Volume 1 HC*** (by *Matt Fraction & Elsa Charretier*). As fire and violence tear through their city over the course of a single day and night, they find that their lives are bound together by one man who seems to be the cause of it all.

Kelly Sue DeConnick & Emma Rios begin a new chapter in the dark and deadly golden era of Hollywood in ***Pretty Deadly Rat #1.***

In a draconian America where sexuality is bureaucratized and policed, a group of queer sex workers keep the magic alive in an underground club called The Dirty Mind. Using their unique bondage skills, they resolve to infiltrate the mysterious government Pleasure Center, free their friends, and fight the power in ***SFSX: Safe Sex #1*** (by *Tina Horn & Michael Dowling*).

Todd McFarlane makes history with the release of ***Spawn #301,*** which makes ***Spawn*** the longest-running creator-owned comic in history—and to commemorate the event, McFarlane himself is providing some of the interior art!



In the remote Russian village of Toska, there's a dead body by the leg of the Tree that landed 11 years ago. Police sergeant Klara Voranova, still haunted by that day, has no idea how this murder will change everything, in ***Trees: Three Fates #1*** (by *Warren Ellis & Jason Howard*).

Image collected editions include:

- ***Age of Bronze Volume 2 TP,*** a full-color edition of ***Age of Bronze #s 10–19.***
- ***Assassin Nation Volume 1 TP,*** collecting ***Assassin Nation #s 1–5.***
- ***Battle Chasers Anthology TP,*** collecting ***Battle Chasers #s 1–9,*** along with never-before-seen sketches and new artwork, including a fold-out poster.
- ***Black Science Volume 9 TP,*** collecting ***Black Science #s 39–43.***
- ***Fairlady Volume 1 TP,*** collecting ***Fairlady #s 1–5.***
- ***Farmhand Volume 2 TP,*** collecting ***Farmhand #s 6–10.***
- ***Head Lopper Volume 3 TP,*** collecting ***Head Lopper #s 9–12.***
- ***Infinite Dark Volume 2 TP,*** collecting ***Infinite Dark #s 5–8.***

- ***Lazarus Volume 3 HC,*** collecting ***Lazarus #s 22–26.***
- ***Monstress Volume 4 TP,*** collecting ***Monstress #s 19–24.***
- ***Oblivion Song by Kirkman & De Felici Volume 3 TP,*** collecting ***Oblivion Song #s 13–18.***
- ***Paper Girls Volume 6 TP,*** collecting ***Paper Girls #s 26–30.***
- ***Port of Earth Volume 3 TP,*** collecting ***Port of Earth #s 9–12.***
- ***Unnatural Volume 3 TP,*** collecting ***Unnatural #s 9–12.***
- ***Walking Dead Volume 16 HC,*** collecting ***Walking Dead #s 181–192.***
- ***Walking Dead Compendium Volume 4 TP,*** collecting ***Walking Dead #s 145–192.***

If you enjoy reading *CSN* each week, don't thank us, thank your retailer! They pay for the copies they give out, because they know that informed readers are better customers.

And because, you know, love.